

**JANINE VALLONE ROBERTS
CURRICULUM VITAE**

EDUCATION

DEGREES EARNED

**MASTERS OF FINE ARTS IN CREATIVE NONFICTION WRITING (MFA),
GODDARD COLLEGE, PORT TOWNSEND, WASHINGTON (2009)**

**MASTERS OF ARTS IN TEACHING (MAT), SEATTLE PACIFIC
UNIVERSITY, SEATTLE, WASHINGTON (2005)**

**JURIS DOCTOR (JD), NEW YORK UNIVERSITY SCHOOL OF LAW, NEW
YORK, NEW YORK**

Class Rank: Top Quarter

Honors Received In: Legal Analysis, Research, and Writing; Moot Court; and
Trusts and Estates

**BACHELOR OF ARTS (BA), BUCKNELL UNIVERSITY, LEWISBURG,
PENNSYLVANIA**

Honors: Magna cum Laude; Dean's List every semester

FURTHER GRADUATE WORK

**CONTINUING EDUCATION COURSES FOR ENGLISH TEACHERS, JOHN
CABOT UNIVERSITY, ROME, ITALY (2017-2020, 30 HOURS EACH YEAR)**

**COURSES TOWARDS A MASTERS OF ARTS IN THEOLOGY (MAT),
SEATTLE UNIVERSITY SCHOOL OF THEOLOGY AND MINISTRY,
SEATTLE, WASHINGTON (2012-2013)**

**COURSES TOWARDS A MASTERS OF ARTS IN ENGLISH (MA), BREAD
LOAF SCHOOL OF ENGLISH AT MIDDLEBURY COLLEGE,
MIDDLEBURY, VERMONT (2005)**

TEACHING CERTIFICATION

**TEACHING CERTIFICATE NUMBER 434351C, STATE OF WASHINGTON,
ENGLISH/LANGUAGE ARTS ENDORSEMENT**

FORMAL CLASSROOM TEACHING EXPERIENCE

UNIVERSITY LEVEL

PROFESSOR, PONTIFICAL UNIVERSITY OF ST. THOMAS AQUINAS - ANGELICUM, ROME, ITALY (FALL 2021- PRESENT)

Teach theological academic and persuasive writing, literary and textual analysis, critical thinking skills and methodology to students in the first and second cycles of their theology studies. Tutor and coach individual students who are writing essays and theses.

ADJUNCT PROFESSOR, SEATTLE PACIFIC UNIVERSITY, SEATTLE, WASHINGTON (2007-2015)

Wrote curricula for and taught the courses listed below:

Undergraduate School of Arts and Sciences

Intermediate College Writing/College Writing: a course designed to help college writers improve critical thinking, writing (academic, narrative, descriptive, and expository), grammar, and sentence construction.

Advanced Expository Writing: a course designed to move students beyond the academic essay and teach them techniques for addressing audiences outside the university, such as those they may encounter in the workplace and general public.

Undergraduate School of Education

Reading and Writing across the Curriculum: a course designed to prepare prospective English/language arts, social studies, math, science, and other teachers to teach reading, research, and writing to middle and high school students.

Children's Literature: a course designed to prepare prospective elementary school teachers to use multicultural children's literature as a vehicle for teaching critical thinking, reading, research, and writing to elementary school students.

Young Adult Literature: a course designed to prepare prospective middle and high school English/language arts teachers to use multicultural young adult literature as a vehicle for teaching critical thinking, reading, research, and writing to secondary students.

Graduate School of Education

Reading and Writing in the Content Areas: a course designed to prepare prospective and experienced English/language arts, social studies, math, science, and other teachers to teach critical thinking, reading, research, and writing to elementary, middle, and high school students.

SECONDARY LEVEL

ENGLISH TEACHER, LICEO GINNASIO STATALE VIRGILIO, ROME, ITALY and LICEO CLASSICO STATALE ENNIO QUIRINO VISCONTI, ROME, ITALY (2016-2021)

Wrote curricula for and taught classes on academic, expository and creative writing, literature, American culture and English to Italian high school students. Wrote curricula for and taught classes on literacy pedagogy to Italian high school teachers.

ENGLISH TEACHER, ISTITUTO COMPRENSIVO PAOLO STEFANELLI, MONTE MARIO, ROME, ITALY (March-April 2016)

Wrote curricula for and taught lessons on American culture and English, including vocabulary, grammar, sentence structure, reading and writing, to Italian middle school students.

LANGUAGE ARTS TEACHER, GRADES 9-12, NORTHWEST YESHIVA HIGH SCHOOL, MERCER ISLAND, WASHINGTON (2002-2007)

Wrote curricula for and taught English/Language Arts and elective writing courses to students in grades 9-12; founded, produced, and edited the high school's bimonthly literary journal *Panim* (ranked "excellent" by the National Council of Teachers of English).

ADDITIONAL TEACHING EXPERIENCE

PRIVATE ENGLISH LANGUAGE TEACHER, ROME, ITALY (2016-present)

Teach English as a foreign language to students at all levels of study.

PRIVATE WRITING COACH, SEATTLE, WASHINGTON (2002-present) and ROME, ITALY (2017-2023)

Coached individual students and other writers on writing projects that they hoped to submit to contests or for publication. Some success stories include a high school student who won a substantial scholarship for a memoir, two Italian high school students who won substantial cash prizes for their memoirs (in English), two university English

majors who won cash prizes for memoirs, a pair of university business majors who won a prize for a business plan, several adults who found publishers for their novels, and multiple adults whose memoirs were accepted and published by literary magazines and journals.

ON SITE FACULTY ADVISOR, SEATTLE PACIFIC UNIVERSITY ITALY STUDY ABROAD PROGRAM, TROPEA, ITALY (Summer 2015)

Led a group of students who studied Italian language and culture in Tropea, Italy.

FACULTY ADVISOR, SEATTLE PACIFIC UNIVERSITY CATHOLIC STUDENTS' CADRE, SEATTLE, WASHINGTON (2008-2015)

Met with Catholic students weekly to discuss Scripture, Catholic readings and Catholic topics and faith, and met with them monthly for Mass.

WRITING WORKSHOP FACILITATOR, SAINT JAMES CATHEDRAL, SEATTLE, WASHINGTON (January-June 2014)

Led a creative writing workshop in connection with the cathedral's Mental Health Ministry in which grieving adults studied narrative elements and literary techniques, wrote narrative non-fiction pieces, and learned to critique one another's work in a supportive and constructive way.

WRITING CONSULTANT, SEATTLE PACIFIC UNIVERSITY SCHOOL OF EDUCATION, SEATTLE, WASHINGTON (2011-2013)

Taught workplace writing to students enrolled in Introduction to Education, evaluated student writing, and collected competency data to support a proposal to expand the writing course requirements for the School of Education (a proposal that passed).

FACULTY ADVISOR, SEATTLE PACIFIC UNIVERSITY WRITING WORKSHOP, SEATTLE, WASHINGTON (2007-2008)

Led an extracurricular creative writing workshop in which students studied narrative elements and literary techniques, wrote narrative non-fiction and fiction pieces, and learned to critique one another's work in a supportive and constructive way.

WRITING AND EDITORIAL EXPERIENCE

MANAGING EDITOR AND MONTHLY COLUMNIST FOR *GOOD LETTERS*, THE LITERARY BLOG OF *IMAGE JOURNAL* (2013-2016)

Image is an American quarterly literary journal that publishes writing engaging or grappling with Judeo-Christian faith. The journal's motto is "Art, Faith, Mystery."

LEGAL EXPERIENCE

OF COUNSEL ATTORNEY, DAVIS WRIGHT TREMAINE, SEATTLE, WASHINGTON (1995-2002); GENERAL BUSINESS ATTORNEY, IMMUNEX CORPORATION, SEATTLE, WASHINGTON (1993-1995); ASSOCIATE ATTORNEY, PERKINS COIE, SEATTLE, WASHINGTON (1988-1993); ASSOCIATE ATTORNEY, WIEN MALKIN & BETTEX, NEW YORK, NEW YORK (1985-1986); ASSOCIATE ATTORNEY, KELLY DRYE & WARREN, NEW YORK, NEW YORK (1984-1985)

Counseled clients in matters of real estate law; organized and supervised teams of people working on complex real estate transactions; reviewed, negotiated, and drafted business agreements and documents; wrote memoranda and correspondence; did legal research and writing.

PUBLICATIONS

BOOK

Pieces of Someday: One Woman's Search for Meaning in Lawyering, Family, Italy, Church, and a Tiny Jewish High School: Green Darner Press, 2013.

Book Awards

Winner of the Reader Views Reviewers Choice Award—First Place, National Memoir/ Autobiography/ Biography Category and First Place, West Pacific Regional Category.

ANTHOLOGIES

“Na’aseh V’Nishma,” published in *Chicken Soup for the Soul Christmas Magic*, Chicken Soup for the Soul Publishing, LLC, 2010.

NEWSPAPERS, MAGAZINES, AND JOURNALS

Multiple essays published in *Good Letters*, the literary blog of *Image Journal*, 2013-2016. <http://www.patheos.com/blogs/goodletters/author/janvallone/>

“The Truth Told Slant,” published in *Faith and Values in the Public Square*, January 2014.

“The Truth Told Slant,” published in the blog for the Center of Courage & Renewal, July 2013.

“Na’aseh V’Nishma,” published in *Catholic Digest*, December 2011.

“For the Time Being,” published in *The Seattle Times*, June 2011.

“Perspective,” published in *Writing it Real*, September 23, 2010.

“A Greater Peace,” published in *English Journal*, Vol. 95, No. 6, July 2006.

“As If,” published in *Guideposts*, Vol. 60, No. 10, December 2005.

“A Teacher’s Voice: Poetry Primer,” published in *Curriculum in Context: Journal of the Washington State Association for Supervision and Curriculum Development*, Vol. 31, No. 1, Spring/Summer 2004.

LANGUAGE PROFICIENCY

Italian (fluent), German (5 years of study), Spanish (4 years of study), Latin (1 year of study).

HOBBIES

Writing, reading, church and community volunteer work, gardening, walking, yoga, Italian language and literature study, theology study, traveling.