



PROGRAMME



@ANGELICUMOP



ANGELICUM

PRE-CONFERENCE WEBINARS

(ALL TO BE RECORDED AND POSTED ONLINE)

1. Monday April 19, 10.00 – 11.30: A. Arnould, “The Role of the Present-Day Arts in Church Life Today”
2. Monday April 26, 19.00 – 20.30: E. Jindracek, “San Domenico in Soriano nella predicazione domenicana”
3. Monday May 3, 10.00 – 11.30: R. Henderson, “10 th -century Inculturation: the Poet-Preacher of “The Dream of the Rood”
4. Wednesday May 5, 19.00 – 20.30: V Fasano e D. Jurczak, “Il connubio fra ars iuris e ars celebrandi”

FRIDAY MAY 7 2021

14.30 Welcome, including message from the Holy Father: Rector

14.45 Student session: 5 brief presentations of their experiences of “Preaching and the Arts” (5 faculties/institute; 5 continents)

15.50 Short break

16.00 First Keynote: Dominic White, “Dominican Preaching and the Arts: from the Margins to the Centre”

17.00 Short break

17.10 Kinga Araya and Catherine Rendu, “La predicazione del Beato Angelico nelle sue Annunciazioni e le sue Crocifissioni”

17.10 Main speakers

17.50 One respondent

17.57 Discussion

18.30 Conclusion of the Day

SATURDAY MAY 8 2021

9.00 P. Garuti, “Predicare in piazza, predicare in chiesa. Spunti sullo spazio retorico della predicazione mendicante basati sull’iconografia rinascimentale e sul Di una sala di Luciano di Samosata”

09.00 Main speaker

09.30 Two respondents

09.45 Discussion

10.15 Short break

10.25 E. Mattei “Predicazione e Arte nel tempo della riproducibilità digitale”

10.25 Main speaker

10.55 Two respondents

11.10 Discussion

11.35 Short break

11.45 Second keynote: Sergio Catalano, “Immagini della Predicazione: L’arte nell’alveo della missione della Chiesa”

12.45 Conclusions: Rector and Team

12.55 End of conference

