

## CATHOLIC STUDIES

**Academic Director**  
Dominic Holtz, O.P.

The Catholic Studies program is a semester-long program for students in the Catholic Studies program at the University of St. Thomas (St. Paul, USA) and from Saint John Vianney Seminary (St. Paul, USA). During their semester of residence in Rome, students are enrolled as guest students at the Pontifical University of Thomas Aquinas and take courses from the Faculties of Philosophy and Theology selected by advisors of their home campus in consultation with the academic director. Students are also enrolled in a course in Christian art and architecture in Italy (see below for details), which includes site visits in Rome and outside the city. During the second semester, the lay students in the program take a special course taught by a visiting professor from the University of St. Thomas. In addition, students are enrolled in an Italian course at Italiaidea, an Italian language school in Rome.

With the permission of the program director in St. Paul and the academic director at the Angelicum, students may also enroll in additional courses beyond those selected for the program (e.g. Latin 5 or Latin 6).

During their stay in Rome, lay students are housed at the Bernardi Campus, a residence owned by the University of St. Thomas along the Tiber. Seminarians are housed at the Pontifical Irish College.

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### **CS3599 The Sistine Chapel: Origins & Legacy**

This course offers an in-depth examination of the Sistine Chapel – its conception, its patrons, its function, and its art – and how these elements complemented each other to produce one of the most iconic and universal pieces of art in history. We will explore the precedents of chapel decoration in Europe, get to know the Sistine artists from Botticelli to Michelangelo to Raphael, and analyze the controversial restoration completed in 1989. We will also examine the diverse interpretations of the Sistine artwork through contemporary sermons, modern cinema, art historical treatises, and the thought of Saint John Paul II.

**Bibliography:** BARNES, Bernadine, *The Last Judgment: The Renaissance Response*, University of California Press, 1998; COMDIVI, Ascanio, *The Life of Michelangelo*, translated by Alice Wohl, Pennsylvania University Press, 1976; GRANADOS, Jose, and LEV, Elizabeth, *A Body for Glory*, Edizioni Musei Vaticani, 2014; PFEIFFER, Heinrich, *The Sistine Chapel: A New Vision*, Abbeville Press Publishers, 2007; PIETRANGELI, Carlo, et al., *The Sistine Chapel: The Art, The History, and The Restoration*, Harmony Book, New York, 1986.

E. LEV

*For the 2022-2023 academic year, this course is open to all students enrolled at the Angelicum during the **first semester only**. It is limited to students from the Catholic Studies program and Saint John Vianney Seminary (St. Paul, USA) in the second semester. Students who wish to enroll in this course must consult the Dean of their Faculty.*