

# Thinking with John Paul II, the artist

We invite you to the second edition of the unique “Re-enacting Rhapsodic Theatre” seminar. During the course you will study Karol Wojtyła’s drama “Our God’s Brother” and prepare an actual performance!

The play depicts the life of an insurgent, painter, and monk, St. Brother Albert (Adam) Chmielowski.

*Adam Chmielowski found something more important than art, to which he had devoted a good part of his life, and decided that it was necessary to follow it. His entire life was marked by a search for inner truth: whether he fought in the uprising when he was young, or later took up painting studies, or ultimately decided to abandon painting as he discovered that “the most important image is that present in a human being, especially in a poor person”.*

(Bp. Michał Janocha)

# Join this unique course

- ▶ When: 2-17 May 2023, 4:30-8:00 PM
- ▶ Where: Aula 10, Angelicum
- ▶ The class is structured as an intensive course of 10 to 12 sessions.
- ▶ The sessions conclude with a **public performance of Karol Wojtyła’s “Our God’s Brother” on May 18th**, the 103rd anniversary of the author’s birth.
- ▶ Registration and more information at [jp2studies@pust.it](mailto:jp2studies@pust.it)

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## SPACES ARE LIMITED

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- ▶ Check the Angelicum YouTube channel for a summary of the theatre course in 2022: **Job at the Angelicum // Karol Wojtyła’s drama in Rome // students’ performance**



**Jarosław Kilian** is the dean of the school of theatre directing and professor of the National Academy of Dramatic Art in Warsaw. He is an art historian and stage director. He held scholarships from the British Council and the US Department of State. As a stage director, he trained under the guidance of Peter Brook in Vienna. Since 2016 he has been the director of the Teatr Lalka in Warsaw. He has directed operas, outdoor performances, plays for children, and primarily stage performances of European and Polish classic masterpieces of Molière, William Shakespeare, Juliusz Słowacki and Aleksander Fredro.



**Karol Wojtyła** was involved with the theatre for many decades as a critic, essayist, philosopher-theoretician, and dramatist. As a young student of Polish philology in Kraków, he co-founded the Rhapsodic Theatre with Mieczysław Kotlarczyk during World War II in 1941. He was not only one of the leading actors of that theatre, but also contributed to the formation of its core ideas, which also prepared him for his future pastoral ministry.

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Renowned English translator of Karol Wojtyła's collected plays, Bolesław Taborski, once wrote:

*Wojtyła as a playwright was indebted to no one and consistently built his own vision of a drama of human existence: the vision of man's place on earth in the divine plan of creation.*



**contact:**

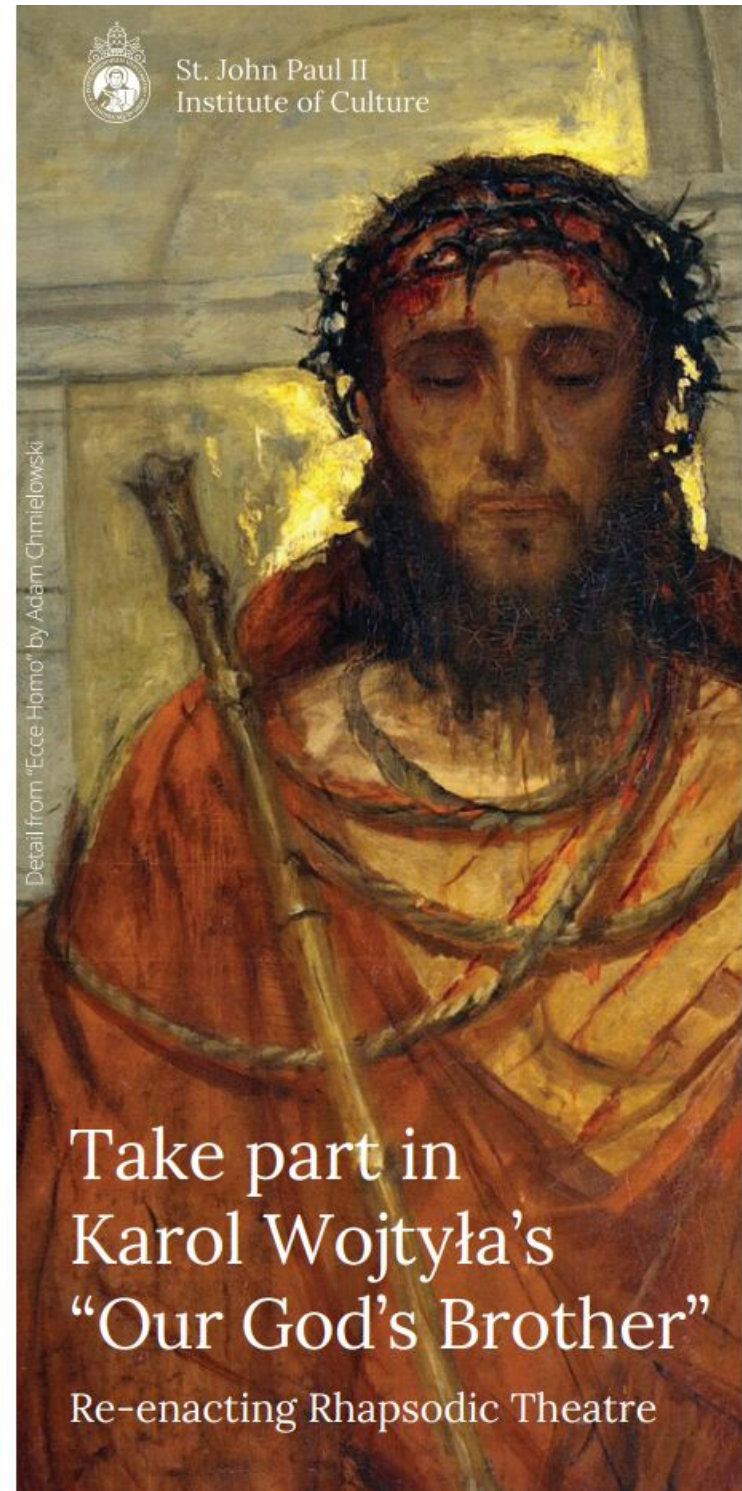
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Detail from "Ecce Homo" by Adam Chmielowski

Take part in  
Karol Wojtyła's  
"Our God's Brother"

Re-enacting Rhapsodic Theatre



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