

# John Paul II as you never knew him!

**We invite Angelicum students to the third edition of the unique "Re-enacting Rhapsodic Theater" course to be held in the II semester, in April and May 2024. During the course you will study John Paul II's last published poem and prepare a performance!**

„The Roman Triptych" is a meditative poem in three parts published by John Paul II in 2003. It is a contemplation on the personal relationship of man and God: through intimate epiphanies and the Revelation of the eternal Logos.

*The true key word that sums up the pilgrimage in the second panel of the Triptych is not "Word", but rather vision and seeing. The Word has a face. The Word – the source – is a vision. Creation, the universe, comes from a vision. And the human person comes from a vision. (Joseph Ratzinger)*

## Join a unique theater workshop



Registration and more information:

at: [jp2studies@pust.it](mailto:jp2studies@pust.it)

or in **the St. John Paul II Institute of Culture office** (Angelicum, 2nd floor)

The class is an intensive course of 10 to 12 sessions.

when: **29 April – 16 May 2024, 4:30-8:00 PM**

where: **Aula 10/11, Angelicum**

The sessions conclude with a public performance of John Paul II's "Roman Triptych" on 17 May, a day before the 104th anniversary of the author's birth. The musical accompaniment will be provided by professional musicians: Maria Pomianowska and Michał Piotrowski, including compositions by Karol Szymanowski and Giovanni Palestrina, and music inspired by Sephardic, Hebrew and Polish Highlander traditions.

**Jarosław Kilian** is a professor at the National Academy of Dramatic Art in Warsaw. He is an art historian and stage director. He held scholarships of the British Council and the US Department of State. As a stage director, he trained under the guidance of Peter Brook in Vienna. Since 2016 he has been the director of the Teatr Lalka in Warsaw. He has directed operas, outdoor performances, plays for children, and primarily stage performances of European and Polish classic masterpieces of Molière, William Shakespeare, Juliusz Słowacki and Aleksander Fredro.

---

**PLACES ARE LIMITED**

---